

2^{ème} ANNÉE.

Publication mensuelle de Musique inédite p^r le Piano et p^r le Chant, par P. CAVALLO et Frédéric VIRET.

LES VEILLÉES DES SALONS

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P. CAVALLO

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N. 10362

MAZURKA.

Pour le Piano.

par **P. CAVALLO** Op: 47.à ma Soeur **MARIE**. (A MUNICH)**Allegro moderato.**

MAZURKA.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The first system begins with a mezzo-forte (mf) dynamic. The music features a mix of eighth and quarter notes, with some measures containing triplets. A double bar line appears at the end of the third system, indicating the end of the piece.

Handwritten signature or initials.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a triplet in the treble staff and a fermata in the bass staff.

Second system of musical notation, continuing the piece with a triplet in the treble staff and a fermata in the bass staff.

Third system of musical notation, continuing the piece with a triplet in the treble staff and a fermata in the bass staff.

TRIO. *pp* This system marks the beginning of the Trio section. It features a grand staff with treble and bass clefs. The music includes a triplet in the treble staff and a fermata in the bass staff. The tempo is marked *pp* (pianissimo). The word "Ped." is written in the right margin.

Fourth system of musical notation, continuing the Trio section with a triplet in the treble staff and a fermata in the bass staff.

First system of musical notation, measures 1-4. Treble and bass staves with triplets and an 8-measure rest.

Second system of musical notation, measures 5-8. Treble and bass staves with triplets and an 8-measure rest.

Third system of musical notation, measures 9-12. Treble and bass staves with triplets and an 8-measure rest.

Fourth system of musical notation, measures 13-16. Treble and bass staves with triplets and an 8-measure rest.

Fifth system of musical notation, measures 17-20. Treble and bass staves with triplets and an 8-measure rest.

Sixth system of musical notation, measures 21-24. Treble and bass staves with triplets and an 8-measure rest.

con tutta forza. D.C.e

C.V. 29.

poi la Coda.

CODA .

con delica:

pp

loco

Ped.

poco a poco ritardando

sempre pedale.

morendo e rallentando.

p

pp

ppp

pppp

loco